

D I A P H O R S

JUNE 21 2024

V1A THOUGHT VOLUMES FEATURING :

- A THE DEPTHS OF A BOOK
- B THE TRANSPARENCIES OF A FILM
- C THE MOVEMENTS OF A READING MIND

V1B THOUGHT VOLUMES FEATURING :

- A THE STEREO DEPTHS OF A BOOK
- B THE DURATION / MOVEMENTS AND TRANSPARENCIES OF A FILM
- C THE POSSIBLE PRESENCE IN YOUR HANDS OF AN OBJECT LINKED  
TO WHAT HAPPENS IN FRONT OF YOUR EYES (PLAYSTATION DUALSHOCK 4)

V2 A COMPOSITION OF TEXTS, IMAGES AND EVENTS REALISED WITH THE COMPUTER PROGRAM :

A C K S E T R O N K U S A N A G I

ACCORDING TO

- A A STRUCTURE : DEPTHS  
PAGES  
SCOPES
- B VARIATION OF PARAMETERS: OPACITY  
CLARITY  
TIME  
SOUND  
EXO
- C CO-EXISTENCE OF SUPERIMPOSITIONS
- D OPERATIONS OF A NAVIGATION

V3A A C K S E T R O N K U S A N A G I

- IS THE DREAM OF A DEPTHS WRITING MACHINE (DWM)  
WITH WICH A THOUGHT : A NAME, A PHRASE, A VERSE, A DEFINITION  
WOULD BE EXACLY PLACED WITHIN A VOLUME OF FICTION

- THIS VOLUME OF FICTION - DIAPHOR - IS COMPLEX :  
AT ONCE IMAGINARY AND TANGIBLE

- THE CENTRAL FIGURE OF SPEECH OF DIAPHORS :

M O T O S O N G

DEFINED AS :

THE EXACT PLACING OF A READING POINT  
AT THE END OF A SERIES OF MOVEMENTS  
MADE WITHIN A COMPLEX VOLUME

- THE COMPOSITION CONSOLE OF DIAPHORS :

A K I R A

V3B A C K S E T R O N K U S A N A G I

IS THE DREAM

1 OF THE COMPOSITION OF A VOLUME MADE OF DEPTHS, PAGES, SCOPES  
2 OF THE EXPLORATION OF THIS VOLUME BY A READING VESSEL FEATURING  
:  
STEREO SAILS  
SUSPENSE ENGINE  
DIAGRAM SWORD  
ABSTRACTION FADERS  
ATTENTION TUNERS

CHARLES ARSÈNE-HENRY